

DEAR PURCHASER:
IMPORTANT!

Please do not cross out or alter any portion of this
Rider without FIRST consulting with
SOULTOWN ENTERTAINMENT, INC. in writing.

As in accordance with Paragraph 19 "CONTRACT
ALTERATION", any alteration without prior consent

Of:
SOULTOWN ENTERTAINMENT, INC.
Will automatically void the contract.

SOULTOWN ENTERTAINMENT, INC.

12400 Ventura Blvd. Suite 1241

Studio City, California 91604

Phone: (818) 980-1441 Fax: (818) 506-1176

PURCHASER Initials_____

CONTRACT RIDER
Soultown Entertainment, Inc. f/s/o JOHNNY RIVERS

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This rider enclosed with the contract and the specifications herein are deemed necessary in order to present the best possible show and is part of the attached contract. This rider supersedes any and all other riders ever written by or for Johnny Rivers.

If there is any problem in fulfilling the requirements of this rider please contact:

Soultown Entertainment, Inc.
12400 Ventura Blvd. Suite 1241
Studio City, CA 91604 (818) 980-1441 (818) 506-1176 (fax)

1. MUSICAL EQUIPMENT/BACKLINE Note: All equipment must be checked out one day prior to performance to insure that it is in proper working order. This will allow ample time to replace any faulty equipment.

A. Two Keyboards:

One Digital Piano (In order of preference):

1. Yamaha Motif-88 keys with sustain pedal and stand
2. Yamaha S-90 or S-80 with sustain pedal and stand
3. Kurzweil PC88 with sustain pedal and stand
4. Roland FP8 or FP9 with sustain pedal and stand

NO Roland RD500 please.

One (1) Hammond B-3 Organ with Leslie speaker. Leslie rotors must be in good mechanical working condition. One (1) organ bench or drum stool must be provided for the keyboard Player. Organ bass pedals not needed.

B. Bass Amplifier

One (1) Ampeg SVT head and bottom or equivalent bass amplifier.

C. One (1) Acoustic Guitar (Martin or Takamine) Light gauge strings, strap, stand.

D. One (1) Gibson 335 Electric Guitar and stand.

E. One (1) Fender Precision Bass Guitar and stand.

F. Guitar Amplifiers

Two (2) new re-issue "FENDER **DELUXE REVERB**" amps with working vibrato and pedal switch) PLUS one spare. **Must be tested and in proper working order!** (The spare amp can be a "TWIN REVERB")

G. Drums

One (1) top-of-the-line 5-piece complete drum set, Yamaha, Tama or Pearl

- 14" High hat cymbal
- 16" Crash cymbal (thin-med)
- 18" Crash cymbal (thin-med)
- 20" Ride cymbal (med-heavy)

****Note**** Equipment must be professional quality.

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2. SOUND SYSTEM

Professional quality sound system in excellent working order, including:

- A. Monitor System
 1. Separate on-stage system with experienced engineer
 2. Board with capability of at least four (4) independent mixes
 3. Five (5) monitors (JBL, EV or Yamaha preferred)
 4. Full graphic EQ for each mix
 5. Three (3) vocal microphones (Shure SM-58)
 6. Four (4) drum microphones (kick, snare, rack overhead; Shure mics preferred)
 7. Two (2) Shure SM-57 microphones, to be draped on two guitar amps
 8. No less than seven (7) extra microphones should a mic change be required
- B. House System
 1. JBL, EV or Yamaha mains preferred
 2. Main console must have talk-back mic for communication with ARTIST on stage during sound check
 3. House system must be tuned **prior** to ARTIST'S sound check

3. LIGHTS

Professional lighting system to include the following:

1. Two spots with experienced OPERATORS and assortment of colored gel
2. Necessary (per size of venue) adjustable stage lighting with experienced crew
3. Pertinent dimmer board(s) and communication system between spots and board PURCHASER
4. One (1) two-foot riser (8'x8') placed center stage for drums

Note: Should PURCHASER have any difficulty locating proper sound or light systems, please contact SOULTOWN ENTERTAINMENT, INC. at the number listed on page 1 for a list of acceptable companies in your area.

4. DRESSING ROOM FACILITIES

- A. One (1) room for ARTIST with at least two (2) electrical outlets and clean toilet facilities in good working order. This room is to be supplied at PURCHASER's expense with the following refreshments for sound check and each show:
 - Twelve (12) quarts of bottled spring water (Evian preferred) to be kept at room temperature
 - Six (6) clean Cotton Hand towels
 - Four (4) clean Cotton bath towels
 - Boiling water on a hot plate for tea
 - Tea (Chamomile preferred) w/honey and lemon
 - Brewed Coffee (Colombian preferred) w/ sugar and cream (not powder)

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- B. One (1) room for Artist's band and crew, capable of accommodating up to eight (8) people. This room is to have at least two (2) electrical outlets and clean toilet facilities in good working order. This room is to be supplied at PURCHASER's expense with the following refreshments for soundcheck and each show:
- Twelve (12) quarts of bottled spring water (Evian preferred) to be kept at room temperature
 - Two (2) six-packs good quality beer (Heineken, Corona, Becks, Michelob, etc.)
 - One (1) six-pack Coca-Cola in cans
 - One(1) six-pack 7-Up in cans
 - Brewed Coffee (Colombian preferred) with sugar and cream (not powder)
 - Six (6) clean Cotton Hand towels
 - Deli tray with assorted meats, cheeses, whole wheat and rye breads, fresh vegetables, fruits and condiments
 - Garden salad for six (6) people
- C. Note: Drinks to be placed in iced, lined trash cans or coolers
- D. All rooms must have lockable doors, keys must be made available to Artist's road manager upon load-in.

5. BILLING

JOHNNY RIVERS billing to be 100% type size. There is to be no deviation from this billing without prior written approval by ARTIST'S REPRESENTATIVE.

ARTIST is to have right of approval of supporting act, not to be unreasonably withheld.

6. PERSONAL APPEARANCES

PURCHASER agrees that he will not commit ARTIST to any personal appearances or other promotion without prior consent of ARTIST.

7. PROMOTIONAL PRODUCTS

PURCHASER agrees that he will not sell any products identified with ARTIST at the place of performance or, in any adjacent place under his control, nor will he license third parties to do so or permit such sale by any third parties. ARTIST reserves the right to sell JOHNNY RIVERS T-Shirts, CDs, Posters and LPs. PURCHASER agrees to provide table and sellers in a well-lit area to sell, at no charge to ARTIST.

8. REHEARSAL/SOUNDHECK

PURCHASER agrees to make the place of engagement hereunder available to ARTIST for a rehearsal with all technical personnel in attendance (light men, soundmen, stagehands, etc.) at least five (5) hours prior to showtime, at no cost or expense to ARTIST.

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9. PERSONNEL

PURCHASER agrees to provide, at PURCHASER'S sole expense, the following personnel to be at the disposal of ARTIST'S Road Manager. The stagehands should be at the venue for load-in at agreed time of soundcheck and also for load-out after show.

- A. Two (2) stage hands - truck loaders
- B. One (1) soundman.

10. SECURITY

PURCHASER shall provide and pay for, at no cost or expense to ARTIST, the proper security at all times to insure safety of ARTIST before, during and after their performance(s). Particular security must be provided in the areas of dressing rooms, stage area and all entrances and exits to the place of performance.

11. ARTISTIC CONTENT

It is understood and agreed that ARTIST shall have total control over the production, presentation and performance of this engagement.

12. HOTEL ROOMS (LODGING)

PURCHASER agrees to provide and pay for, when requested by ARTIST, **first class accommodations of ARTIST'S choice**. The hotel may not necessarily be in the city or town of the engagement. Five (5) individual rooms are required. One (1) room must be a SUITE with King size bed and four (4) single rooms. All rooms MUST BE NON-SMOKING.

13. TRANSPORTATION

PURCHASER agrees to provide and pay for, at no cost or expense to ARTIST, one (1) SUV WITH DRIVER and one (1) LIMO WITH DRIVER for ARTIST and band transportation to be at ARTIST'S disposal from time of airport arrival until time of airport departure. ***Transportation to be waiting for ARTIST immediately after show.***

14. COLLATERAL USE

PURCHASER agrees that there will be no Audio or Video recording of ARTIST'S performance or sound check by PURCHASER or anyone attending performance, as it is forbidden and is a violation of ARTIST'S recording contract.

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15. PHOTOGRAPHS

Any photographs taken of Johnny Rivers and his band either during the performance or anywhere on the venue site shall become the sole and legal property of SOULTOWN ENTERTAINMENT, INC. and Johnny Rivers without compensation.

16. LEGAL WARRANTY

PURCHASER warrants that he has the right to enter this contract and is of legal age.

17. INDEMNIFICATION

PURCHASER hereby agrees to indemnify, defend and hold harmless ARTIST and its officers, agents, employees, licensees, successors, and assigns, from and against any and all claims, damages, liabilities, costs and expenses, including without limitation reasonable attorney's fees, arising out of any and all injuries or damages sustained by anyone arising from events or occurrences on venue site in connection with ARTIST's performance or engagement.

18. INSURANCE

PURCHASER agrees to carry and maintain insurance, and to provide to ARTIST written proof thereof, at no cost or expense to ARTIST, in the amount of five-million dollars (\$5,000,000.00) which shall cover any and all injuries or damages sustained by anyone arising from events or occurrences on venue site in connection with ARTIST's performance or engagement.

19. CONTRACT ALTERATION

It is understood that PURCHASER shall not add to, delete from, or make any alterations in the contract or contract rider without first communicating in writing with ARTIST or ARTIST REPRESENTATIVE. Any alteration of this rider without prior written consent of SOULTOWN ENTERTAINMENT, INC. will automatically void the contract.

20. OUTDOOR ENGAGEMENTS

PURCHASER agrees to supply at his sole cost and expense, a safe and sturdy overhead covering for any stage area used in any outdoor engagement. Said covering should supply adequate protection from any hazardous weather conditions that may occur during performance. If ARTIST is ready and able to perform and weather conditions present a danger to ARTIST'S health, safety, and equipment and/or performance, ARTIST shall have the right to evoke Inclement Weather Clause as per face of contract, if weather conditions dictate. In any cancellation of this type, ARTIST shall be entitled to the full amount which would have been payable in the Event of the performance.

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21. SCOPE OF CONTRACT AND RIDER

This rider together with the contract attached constitutes the entire agreement between the parties. The PURCHASER is fully apprised and fully understands that all provisions to this agreement and compliance with all requirements set forth herein are essential to the proper performance of ARTIST, and that ARTIST shall have no obligations to perform, and will not perform, in the event all terms and conditions of this agreement are not adhered to.

It is further understood that if ARTIST is ready to perform and does not do so because of PURCHASER'S breach, ARTIST shall be entitled to the full amount which would have been payable in the event of performance.

22. PARAGRAPH HEADING

The paragraph headings are inserted in this agreement for convenience only and shall not be used in interpreting this agreement.

23. COMPLIMENTARY TICKETS

ARTIST requires twenty (20) complimentary tickets per show to be given to ARTIST'S Road Manager at load-in, on day of show. If ARTIST does not require the entire twenty (20), the remaining tickets will be returned to PURCHASER, prior to show time, so that they may be sold.

24. TAXES

No Federal, State or Local City Taxes are to be deducted from the contract amount without the express written permission of Soultown Entertainment, Inc.

Any of the above taxes due shall be the responsibility of the PURCHASER over and above the contract amount.

25. RE-SALE OF ARTIST

Re-sale of ARTIST or this contract is absolutely forbidden. (e.g. buying ARTIST for the amount of this contract and then selling ARTIST to the bottom line buyer or promoter, venue, or concert hall at a higher price.) Any breach of this clause will result in cancellation of this engagement and automatic forfeiture of any and all deposit moneys. In addition, a claim will be filed against you with the International Executive Board of the American Federation of Musicians in which case you may lose your license, if you are a manager, promoter or booking agent. There will be no exceptions to this clause without the express written permission of JOHNNY RIVERS.

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26. CANCELLATION

ARTIST may cancel the engagement hereunder by giving the purchaser written notice thereof, at least thirty (30) days prior to the commencement of the engagement, if the ARTIST should be called upon to render his services in connection with motion picture(s), television, a legitimate stage play or Las Vegas or Atlantic City engagement. Any deposits put forth by the purchaser shall be immediately refunded in the event of such cancellations.

27. NON-DISCLOSURE

The conditions of this contract/rider SHALL BE CONFIDENTIAL and shall not be released to anyone without written permission from SOULTOWN ENTERTAINMENT, INC.

28. Agent / Purchaser / Venue agree to not release ticket sales, gross receipts and attendance figures to anyone, including Trade Publications such as Pollstar Magazine, without the prior written consent of SOULTOWN ENTERTAINMENT, INC.

29. All ten (10) pages of this rider (including the stage plot) must be initialed by PURCHASER in order for contract to be finalized and complete.

AGREED AND ACCEPTED

PURCHASER

DATE

Leslie

Bass Amp

DRUM RISER
 18" HIGH

JR's Amp

JR's Amp

B-3

Electric
 Piano

- | | | |
|----------|---------------|----------------|
| 1) Kick | 6) Floor | 11) Leslie Hi |
| 2) Snare | 7) OH-1 | 12) Leslie Low |
| 3) HH | 8) OH-2 | 13) Key Vox |
| 4) R-1 | 9) Guitar -1 | 14) Center Vox |
| 5) R-2 | 10) Guitar -2 | 15) Bass Vox |
| | | 16) Drum Vox |

Bass D-1, Acoustic Guitar D-1
 Electric Piano 2 D-1's Stereo

Production Manager should contact Johnny Rivers' road manager several days prior to performance to insure that there is no changes to this stage plot.